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OPERATIC EDITION

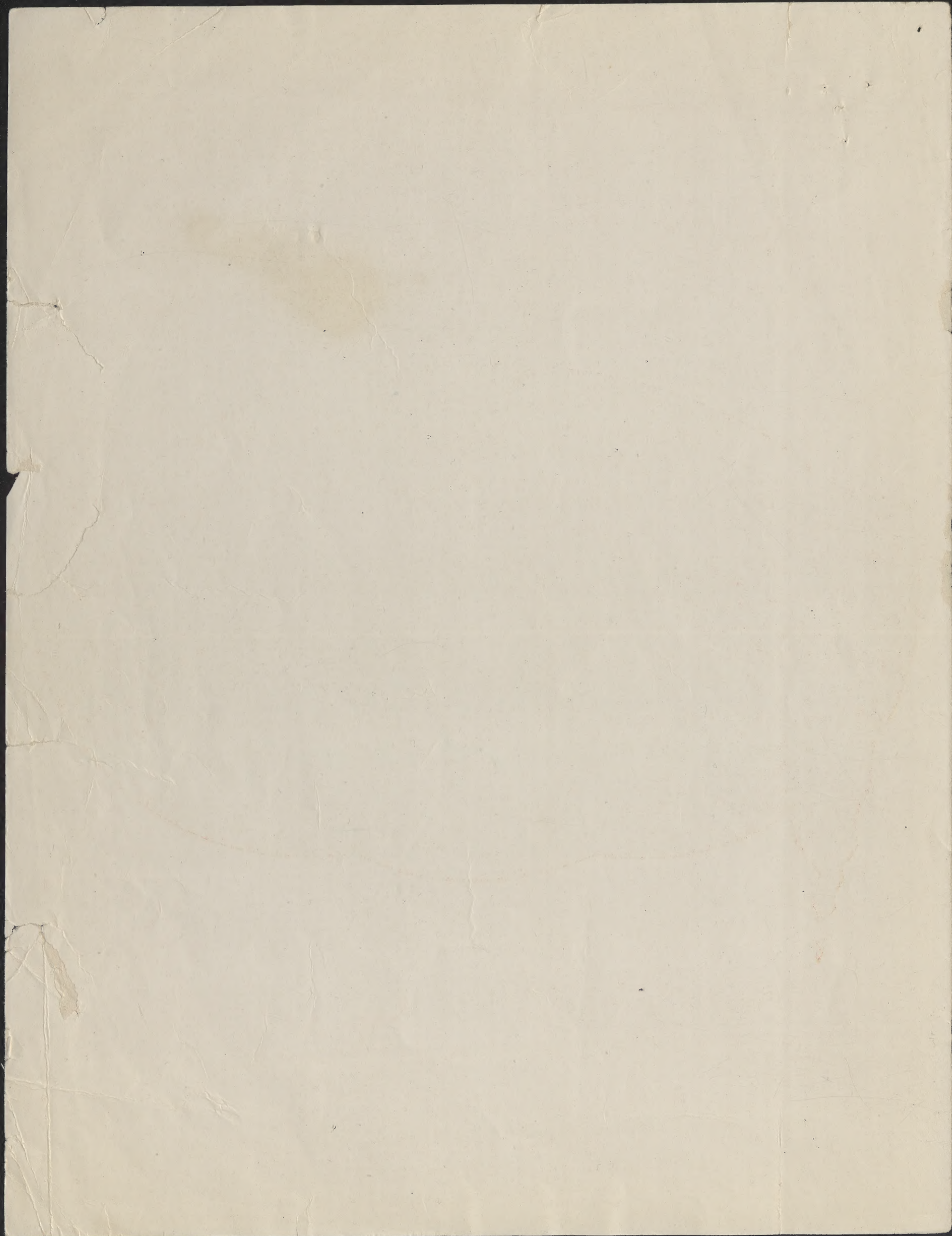
WHY DEAR ?

Song



THE LODGE PIANO HOUSE
10347 Jasper Ave.
EDMONTON, ALBERTA
Lyric and Music by
HENRY R. COHEN
Writer of "CANADIAN CAPERS"

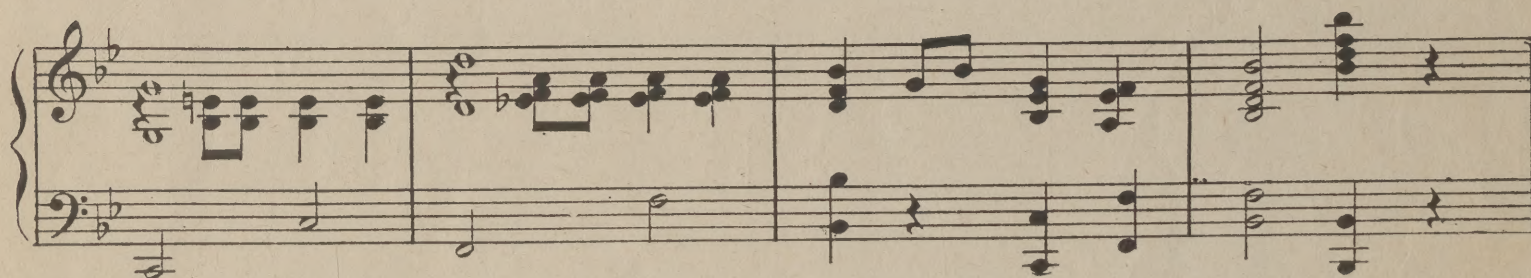
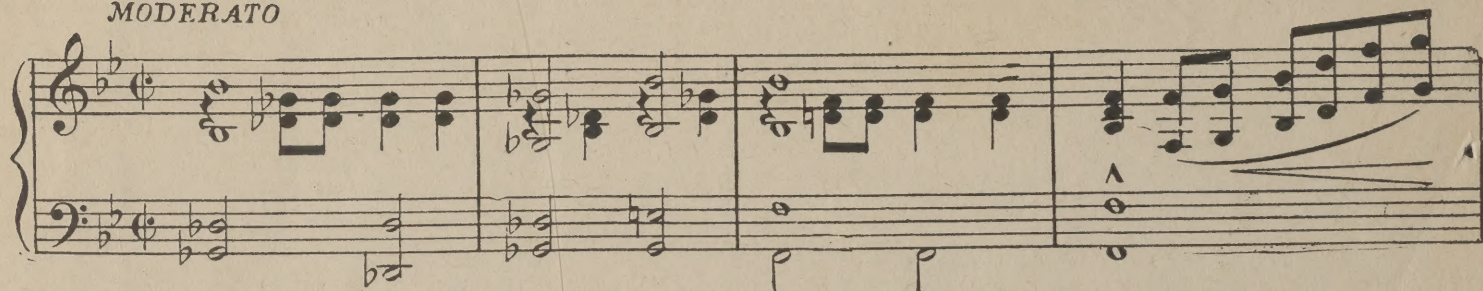
JEROME H. REMICK & Co.
NEW YORK DETROIT



Why, Dear?

Lyric and Music by
HENRY R. COHEN
Writer of "CANADIAN CAPERS"

MODERATO



In each heart there's al-ways one a-lone _____ We
Hap-pi-ness was mine to re-a-lize _____

The piano accompaniment for the first line of the song, spanning four measures. The treble staff has a melody with some slurs, and the bass staff has a simple accompaniment.

love to dream of and to call our own _____ You
When love light shone in your ten-der eyes _____ But

The piano accompaniment for the second line of the song, spanning four measures. The treble staff has a melody with some slurs, and the bass staff has a simple accompaniment.

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made my dream come true, Then left when love was new And
 dreams were all in vain, I lost the one I gained Your

now I'm al-ways ask-ing you.
 heart a-lone, dear, can ex-plain.

CHORUS

Why, dear am I lone-ly For you and you

on-ly Why, dear am I yearn

- ing Each hour for your re - turn - ing, Why

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains six measures of music. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It begins with a forte (f) dynamic marking. The melody is simple and expressive, with the piano accompaniment providing harmonic support.

keep my heart ach - - ing When you know it's

The second system of music continues the vocal line and piano accompaniment. The vocal line has six measures, including a long note in the second measure. The piano accompaniment continues with a similar harmonic structure, featuring chords and moving lines in both hands.

break - ing, Why leave me grieve me,

The third system of music continues the vocal line and piano accompaniment. The vocal line has six measures, with a long note in the second measure. The piano accompaniment continues with a similar harmonic structure, featuring chords and moving lines in both hands.

Dear heart, why? why?

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has six measures, with a long note in the second measure. The piano accompaniment continues with a similar harmonic structure, featuring chords and moving lines in both hands. The system concludes with a double bar line and repeat signs.

Lyric by
GUS KAHN and
RAYMOND B. EGAN

BIMINI BAY SONG

Music by
RICHARD A. WHITING

CHORUS

Come and spoon with me 'Neath the jul-ep tree Down old Bimini way
There's a rick-ey-tree By the Hen-ne-sea Down old Bimini way

p-f

Hear the cock-tails a - call - ing Come to Bim-in-i Bay
All the folks are good mix - ers Down on Bim-in-i Bay

Sweet or - ange blos-soms a - wait - you down yon - - - der
You'll love that top - i - cal trop - i - cal Is - - - land

Where they say Ab-sinthe will make ev-'ry lov - ing heart grow fond - er
The moon shines bright ev-'ry-night on that love - ly Rock and Rye - land

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